



Alexander Paul Dowerk's progressive metal project "**ZweiTon**" steps into the light 11 years after the highly acclaimed debut album "**Form**" with the crushing and multi-layered successor "**Gestalt**". "Gestalt" is a testament to **ZweiTon**'s continuous development and Alexander Dowerk's relentless drive to push the boundaries of the genre.

With a blend of raw energy, technical brilliance and astonishing musical depth, the album sets new standards. The biggest difference to the debut album is that Alexander Dowerk himself picks up the microphone and expands the intricate, highly complex riffs and melodies with catchy and powerful vocals and German lyrics.

But the album is more than just a demonstration of musical virtuosity. It is also a profound and emotional work that takes listeners to the darkest corners of human society. Inspired by life in Berlin, the lyrics tell of the loss of identity in the masses, dehumanization by corporations, toxic masculinity with the compulsion to physically rearm, as well as self-destructive ecstasy. All guitars and bass tracks were played by Dowerk himself on his 8-string Touch guitar with a wide variety of techniques. From brutal guitar riffs, punchy bass lines and virtuoso finely crafted leads, the enormous range of the instrument is demonstrated <a href="https://example.com/heres/base

Dowerk is supported on the album by **Troy Jones** on drums, who thrashes his way through the songs with brutal energy and sophisticated breaks. On six of the nine songs, we hear **Jaime McGill** (Loafing Heroes, No Nebraska) on bass

 Artist:
 ZweiTon

 Album:
 Gestalt

 Releasedate:
 October 13th, 2023

 GTIN/EAN/UPC:
 4099885608773

ALBUM PURCHASE AND STREAMING LINKS

https://zweiton.bandcamp.com/album/gestalt https://www.zweiton.com/listen

CREDITS

Alexander Paul Dowerk Vocals. Touch Guitars,

Acoustic Guitar (9), Synths (6, 9)

Troy Jones Drums

Jaime Mc Gill Bass Clarinet (1, 2, 5, 6, 7, 9)

Carolina Eyck Theremin (9)

All songs composed, arranged and produced by Alexander Paul Dowerk

Touch Guitars and Vocals recorded 2015-2017 Berlin Mixed by Markus Reuter and Benjamin Schäfer, except (2) mixed by Markus Reuter

Additional vocal treatments (5) by Tobias Reber Additional drum editing by Christopher Herb Mastered by Lee Fletcher

Artwork by Svetlana Atorina Design by Alexander Paul Dowerk

TRACKLIST

- 1. Stasis (4:30)
- 2. Netzwerkgen (5:09)
- 3. Eskalation (4:10)
- 4. Brandsatz (4:40)
- 5. Urban (4:32)
- 6. Mechanik (5:07)
- Stacheln (4:20)
 Standhaft (5:17)
- 9. Glaube (5:15)

CONTACT

Alexander Paul Dowerk contact@alexanderdowerk.com

<u>zweiton.com</u> <u>zweiton.bandcamp.com</u> www.youtube.com/@alexanderpauldowerk clarinet, who adds another interesting timbre to the multidimensional work. In the last piece, "Glaube", theremin sorceress Carolina Eyck weaves ethereal sound fibers.

Markus Reuter and Benjamin Schäfer from the Horus Sound Studios are responsible for the detailed mix. Reuter has been working with Dowerk for decades in various productions and both also play together in the band Anchor and Burden, which released their album "Kosmonautik Pilgrimage" on Moonjune Records earlier this year. Benjamin Schäfer was also involved in the sound of Dowerk's album "Van Halo" with the math/unicore band Blast Unicorn.

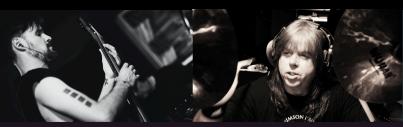
"Gestalt" was mastered by **Lee Fletcher**, who is again characterized by his masterful warm and detailed sound.

Svetlana Atorina is responsible for the hand-illustrated artwork, which is the perfect visual analogy to the multilayered music with it's enormous depth of detail.

With this album, ZweiTon has created an impressive balance between brutality and empathy. It's an album that challenges and rewards listeners, captivates them and won't let them go. ZweiTon's new album is a must for every fan of progressive metal and for anyone looking for intense, innovative and emotional music.

It's an album you won't soon forget.





ALEXANDER PAUL DOWERK

Vocals, Touch Guitars, Acoustic Guitar, Synths, Composition, Production

Alexander Paul Dowerk (born Kaiserslautern, Germany, 1983) is a music producer, composer and touchguitarist from Germany. The Berlin-based musician combines the sound and energy of modern, progressive metal with the compositorial depth of contemporary music. The result is a complex and powerful interplay of body and mind.

Current projects include **Anchor and Burden**, **ZweiTon**, **Hypostase** and **Tonnen von Hall**. Dowerk also regulary collaborates with other artists.

www.alexanderdowerk.com

TROY JONES

Drum

Troy Jones is an American drummer who grew up with the British "Art Rock" of the 1970's, and after a short time as a tenor sax player, began playing drums. Following several years of listening and learning from such great bands as Yes, Pink Floyd, Led Zeppelin, Genesis, he ventured into the "Electric Fusion" of the time.

After working with local bands of many different styles and genre's, Electric Fusion bands, Latin bands, Rock bands and even Las Vegas production shows he felt ready to record his own compositions.

He released his first solo album "New Peace" in 2013. The CD features Tony Levin of "King Crimson" and "Stickmen" fame, as well as legendary guitarist Adrian Belew.

iapetus-store.com/album/new-peace



JAIME MCGILL

Bass Clarine

Jaime McGill (born 1980, Omaha) has brought her unique combination of bass clarinet and effects pedals to concert halls, festivals, clubs, dive bars and living rooms throughout the United States and Europe.

Her playing can be heard on albums by postpunk band **No Nebraska!** and world folk project **The Loafing Heroes** among others.

the loafing heroes. band camp. com

CAROLINA EYCK

heremin

Carolina Eyck is a theremin player, vocalist and composer. After her debut in the Berlin Philharmonie in 2002 she has been invited to concerts and festivals around the world. It was not long before she was known as one of the best theremin soloists worldwide.

Over the years, Carolina has collaborated with various musicians, conductors, ensembles and symphony orchestras. Besides her classical performances and solo concerts, Carolina enjoys to collaborate with contemporary artists and has performed or recorded among others with rock legend Steve Vai, singer-songwriter Gotye. DJ Jeff Milts, guitarist Jim Moginie, Tangerine Dream, multi instrumentalis Jacob Collier and vocalist Theo Bleckman.

www.carolinaeyck.com